

REDBRIDGE MUSIC SOCIETY

VIOLIN RECITAL

TATJANA ROOS (violin)

acc. by

ILANA MORDKOVITCH-ROOS (piano)



Tuesday 22nd March 2016 8 pm

**Churchill Room, Wanstead Library
Spratt Hall Road, Wanstead E11 2RQ**

PROGRAMME

Caprice Op.1 no.9	Niccolo Paganini (1782 – 1840)
Melodie Op.42	Pyotr Illyich Tchaikovsky (1840 – 1893)
Violin Concerto in D major Op.35 (1st movt- Allegro Moderato)	Pyotr Illyich Tchaikovsky (1840 – 1893)

INTERVAL

Sonata for Solo Violin No.2 Op.27	Eugen Ysaye (1858 – 1931)
Violin Sonata No.2 Op.94	Sergei Prokofiev (1891 – 1953)
Carmen Fantasy Op.25	Pablo de Sarasate (1844 – 1908)

PROGRAMME NOTES

Paganini: Caprice Op.1 no.9 Paganini possessed a phenomenal violin technique and was the most celebrated virtuoso violinist of his time. His superhuman technique combined with his tall, lean and magnetic presence caused many at the time to believe that he was in 'league with the devil'! His 24 Caprices for Solo Violin Op.1 were written between 1802 and 1817 and were deemed at the time to be almost unplayable (except of course by Paganini). The Caprices are in effect studies for solo violin designed to provide practice in perfecting different violinistic techniques such as double-stopping, harmonics, rapid position changes, bowing techniques etc. The 9th Caprice is essentially a study in double-stopping and ricochet bowing; it was nicknamed "La Chasse" ("The Hunt") in which the violin's A and E strings imitate flutes and the G & D strings imitate horns.

Tchaikovsky: Melodie Op.42 & Violin Concerto in D major Op.35 Late-Romantic Russian composer Tchaikovsky is one of the most popular of all composers. Despite his sad and depressive nature, his works are characterised by melodious themes and colourful (even opulent) orchestration. Tchaikovsky's *Mélodie* is the third movement of his *Souvenir d'un lieu cher* (Memory of a dear place) Op. 42 for Violin and Piano, written in 1878. The other two movements are *Méditation* and *Scherzo*, the *Méditation* originally being intended as the slow movement for his Violin Concerto. The Violin Concerto in D major Op.35 was written at the peaceful Swiss resort of Clarens on Lake Geneva in 1878. It met with mixed reception at its premiere but has gone on to be one of the best known and loved of all violin concertos; it is also considered to be one of the most technically difficult. The 1st movement (which you will hear tonight in an arrangement for violin and piano) is 'Allegro moderato'. The other two movements are the *Canzonetta* (which replaced the discarded *Méditation*) and *Finale* (allegro vivacissimo), played in succession without a break.

Ysaye: Sonata for Solo Violin Op.27 No. 2 Ysaye was a Belgian violinist and composer regarded, along with Paganini, as one of the greatest of all violinists. His Solo Violin Sonata Op.27 No.2 was written in 1923 and dedicated to his French violinist friend Jacques Thibaud. The sonata has four movements: (1) "Obsession": prelude - poco vivace, in which Ysaye quotes from the opening 'Preludio' of the Bach E major Partita and also from the 'Dies Irae' plainchant of the Catholic mass. (Ysaye quotes much from Bach – thus the term "obsessed"). (2) Malinconia: poco lento – a moody and dark movement, (3) Sarabande ("Danse des Ombres") which consists of six variations. Listen out for the opening pizzicato and 'Dies Irae' variation. The 6th variation is a technically very difficult perpetual motion whirlwind! (4) "Les furies": allegro furioso – a demonic finale in which the bowing technique 'sul ponticello' (bowing close to the bridge of the violin) is used to sinister effect. In the violinist's repertoire, Ysaye's sonata is rightly regarded as "up there" along with the Bach solo violin sonatas and the Paganini Caprices.

Prokofiev: Violin Sonata No. 2 in D Major, Op. 94a Sergei Prokofiev's Violin Sonata No.2 Op. 94a was based on the composer's own Flute Sonata in D, Op. 94, written in 1942. At the famous Russian violinist David Oistrakh's suggestion, Prokofiev transcribed the flute sonata for violin and Oistrakh, with pianist Lev Oborin, premiered the work in 1944. It consists of four movements (1) Moderato, (2) Presto – poco piu mosso del – tempo 1, (3) Andante, (4) Allegro con brio – poco meno mosso – tempo 1 – poco meno mosso - allegro con brio. Although the work is very lyrical it allows much virtuosic display for the soloist.

Sarasate: Carmen Fantasy Op.25 Composer Pablo de Sarasate, also an established violinist of his time, based his Carmen Fantasy for violin and orchestra on themes from Bizet's opera Carmen opera and is a passionate and technically very challenging work. It consists of five movements, all adaptations of pieces in the opera: (1) Aragonaise - entr'acte to act 4 in the opera - a Spanish dance from the Aragon region, (2) Habanera from act 1 – originally a Cuban dance (3) an interlude, (4) Seguidilla of act 1 – an old Castillian folk-song and dance form, (5) Gypsy dance– from act 2. This evening we hear the version with piano accompaniment first published in 1882.

BIOGRAPHIES

TATJANA ROOS (violin)

Tatjana was born in London in 1997 into a strong musical family. She was attracted to the violin at the age of three and was admitted to the Junior Department of the Royal Academy of Music London at a very young age. At the age of six she gave a public performance of the Bach A-minor concerto and at the age of seven recorded Massenet's "Meditation" for an installation art exhibition by the Turner Prize-winner, Gillian Wearing.

In 2006, Tatjana's family re-located to Singapore where she performed regularly. She also appeared at European summer festivals including a broadcast on Dutch National Television. At the age of ten, Tatjana gave her first solo performance with orchestra at the Yong Siew Toh Conservatory (Singapore) where she played the Mendelssohn E minor Violin Concerto. In 2008, she won entry to the Yehudi Menuhin School, studying with Professor Natasha Boyarsky and in 2010 won first prize at the Andrea Postacchini International Violin Competition in Italy. She was accepted as a pupil to Professor Boris Kuschnir in Vienna at the age of 15.

Her extensive repertoire includes the Mendelssohn, Bruch, Vivaldi; Tchaikovsky, Saint-Saëns, Mozart, Prokofiev and Paganini concertos. Tatjana is also a keen chamber player and recent performances have taken her across Europe as well as to China, Taiwan and USA.

In July 2014, Tatjana was the youngest finalist and prize-winner at the Tunbridge Wells International Young Concert Artists competition. In September 2015 Tatjana won a scholarship to study at the New England Conservatory in Boston USA under Professor Miriam Fried.

ILANA MORDKOVITCH-ROOS (piano)

Ilana Mordkovitch-Roos was born in Odessa, Ukraine, and enjoyed a music centred education from an early age, attending a specialist USSR Central Music School for talented children. Throughout her studies Ilana won numerous scholarship awards. She completed her graduate education in the UK; first at The Royal Northern College of Music with Sulamita Aranovsky and then, for her Performer's Diploma, at The Royal College of Music, London, studying with Irina Zaritskaya.

In 2010, Ilana returned to her studies at the Royal Academy of Music in London, where she completed her MA under Michael Dussek. During her MA course, Ilana played for many master classes with renowned musicians, including Thomas Brands, Maxim Vengerov, Tasmin Little, Zvi Zetlin and Ian Brown.

Ilana is most inspired by the Duo repertoire for violin and piano and has performed in many recitals and at music festivals in the UK, Europe and in Singapore. She recorded the Grieg, Sonatas for Violin and Piano for Chandos records, awarded a top rating from BBC and Penguin CD guides. Ilana's wide teaching experience, over 30 years, encompasses work with solo pianists and with chamber music ensembles.

Redbridge Music Society's next recitals of the 2015-16 season:

- Tuesday 26th April Alexandra Whittingham - Classical/Spanish guitar recital
- Tuesday 24th May Oliver Wass – Harp recital/demonstration

Both events start at 8 pm in the Churchill Room, Wanstead Library and will feature exceptionally talented and award-winning young musicians.

Tickets will be available at the door on the evening: £10 (visitors) £7 (members)

Full-time students are admitted free.

For information about Redbridge Music Society and for details about membership, please contact Malcolm Billingsley (Secretary) Tel: 020 8504 6340 Email: vitaphone16@gmail.com or David Bird (Membership Secretary) Tel: 07511 888 520 Email: bird.d@tiscali.co.uk

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